

TONY WARD

Lecturer, Photography
Fine Arts

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BIOGRAPHY

B.S. Education, Millersville University
M.F.A. The Rochester Institute of Technology

Ward began his professional career in 1980 as a corporate photographer for pharmaceutical giant Smithkline corporation. In 1984, Ward opened the Tony Ward Studio to service the commercial needs of a variety of Fortune 500 companies.

In 1998, he achieved global notoriety for his first published book on erotic photography, the controversial and highly acclaimed "OBSESSIONS", Editions Stemmler, Zurich, Switzerland. Four more challenging published monographs were to follow, attracting critical thinkers and critics on photography such as A.D. Coleman, Rick Wester and Reinhold Misselbeck, have written illuminating essays to accompany ward's published monographs.

Ward's fine art photographs are widely collected, exhibited and syndicated for publication around the world. Editorials about Ward's work have been published in numerous international popular culture magazines, books, television and the internet. A partial list of media outlets includes Stern, Max, Playboy, Salon.com, Nerve.com, Penthouse, GQ, Men's Health, Cosmopolitan, Loaded, Vibe, Style Monte Carlo, and dutch avant-garde publications, Blend, Blvd and Link. He has also appeared on numerous international television programs including; Playboy TV, RTL TV Germany and TVA television Amsterdam, The Netherlands.

Permanent collections: Fotomuseum Winterthur, Zurich, Switzerland, Instituto Cultural Banco Santos, San Paulo, Brazil, Museum fur Moderne Kunst, Frankfurt, Germany, Museum Ludwig, Cologne, Germany. The Eastman Kodak Company.